

Hector Berlioz
Roman Carnival Overture, Op. 9

Trombone I

Allegro assai con fuoco (♩=156) 17 **Andante sostenuto** (♩=52) 1 14 1 2 8 2 8

3 13 4 9 5 poco animato Tempo I Allegro vivace 24 6 26 7 24 Viol. I *ff*

mf cresc.

8 11 9 16

10 23 11 18 12 16 Viol. I *ff*

13 17 14 24 15 9

Fag. *p*

poco cresc. -

Trombone I

The image shows a page of musical notation for Trombone I, measures 16 through 20. The score is written on ten staves, each with a treble and bass clef. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes various note values, rests, and articulation marks. Dynamics include *cresc molto*, *ff*, and *f*. Measure numbers 16, 17, 18, 19, and 20 are boxed. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values with slurs.

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TROMBONE I

Allegro assai con fuoco (♩ = 156) *Andante sostenuto* (♩ = 52)

1 2 8 8

3 13 4 9 5 *poco animato* 6 24 7 26 24 Vin. I *mf cresc.*

8 11 9 16

10 23 11 18 12 16 Vin. I *f*

13 14 17 24

15 9 Bsn. 10 11 12 13 14 15 *p*

poco cresc. - - -

TROMBONE I

16 *cresc. molto* *ff*

17 *ff* 18 *f* 19 *f* 20 *ff*

1 3 2 1 5 2 9 6

ff *ff* *ff* *ff*

Detailed description: This page contains the musical score for Trombone I, measures 16 through 20. The music is written in bass clef with a key signature of one sharp (F#). Measure 16 begins with a dynamic of *ff* and includes the instruction *cresc. molto*. Measures 17 and 18 feature dynamics of *ff* and *f* respectively. Measure 19 has a dynamic of *f*, and measure 20 returns to *ff*. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 3, 2, 1, 5, 2, 9, 6). The page concludes with a double bar line and a final *ff* dynamic marking.

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Trombone II

Allegro assai con fuoco ($\text{♩} = 156$) 17
Andante sostenuto ($\text{♩} = 52$) 1 14 1 2 8 2 8

3 13 4 9 5 **poco animato** 3 **Tempo I** 24 **Allegro vivace** 6 26 7 24 Viol. I. *ff*

mf cresc.

8 11 9 16 *f*

10 23 11 18 12 16 Viol. I.

13 17 14 24 15 9 *f*

Fag. *p* **soli**

poco cresc.

Berlioz — Roman Carnival Overture
Trombone II

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16
cresc. molto - - - - *ff*

17 11 18 5 2

19 6

20

ff

ff

ff

Detailed description: This page contains the musical score for Trombone II, measures 16 through 20. The music is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. Measure 16 begins with a dynamic of *ff* and includes the instruction *cresc. molto*. Measures 17, 18, and 19 contain various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 20 features a melodic line with slurs and accents, ending with a dynamic of *ff*. The score includes fingerings (e.g., 1, 2, 3, 5) and articulation marks.

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Trombone III

Allegro assai con fuoco (♩=156) **Andante sostenuto** (♩=52)

13 *Cor.IV 3 *Fag.II 1 14 1 2 *Fag.II

2 5 *Fag.II 3 *Tromba IV

5 4 9 5 *poco animato* Tempo I Allegro vivace 24 6 23 *Fag.II 1

7 *Cor.IV 2 *Fag.II 1 *Cor.IV 6 *Fag.II 4

Cor.III 4 8 9 *Cor.IV

9 8 *Cor.IV 1 *Cor.IV 10 22

11 3 *Fag.II 3 *Cor.IV 2 *Fag.II 1

12 *Cor.IV 12 *Cor.III *Fag.II 4 13 17 14

24 15 9 Fag. solo

musical score for Trombone III, measures 15-20. The score is written in bass clef with a key signature of two sharps (F# and C#). The time signature is 2/4. The music features various dynamics and articulations:

- Measure 15: *poco cresc.*
- Measure 16: *cresc. molto* and *ff*
- Measure 17: *ff*
- Measure 18: *f*
- Measure 19: *f*, includes a first ending bracket and a **Cor. IV* marking.
- Measure 20: *ff*

Rehearsal marks are indicated by boxed numbers: 15, 16, 17, 18, 19, and 20. Fingerings (1-5) and breath marks (b) are also present throughout the score.